TECHNICAL RIDER for UK and OVERSEAS
(JULY 2019)

This document contains all technical requirements for TALISK.

Unless otherwise agreed by all parties in writing, this document is understood to be part of any performance contract pertaining to TALISK.

Should the promoter’s venue spec or intended equipment differ significantly from that outlined in the following pages please contact:
Craig Corse: +44 7775 556 813 - craig@twentytwopromotions.com

For any minor variations or queries, please contact our production manager:
Andrea Gobbi: +44 7800 597 211 - andrea.gobbi.sound@gmail.com
## Technical Specifications – July 2019

<table>
<thead>
<tr>
<th>Ch.</th>
<th>Instrument</th>
<th>Mic/DI/Connection</th>
<th>Stand / Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fiddle DI</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Fiddle Mic</td>
<td>XLR +48v (dpa4099 provided)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Concertina (DRY)</td>
<td>XLR +48v (2 x dpa4061 provided)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Concertina (OCTAVE)</td>
<td>XLR +48v</td>
<td></td>
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<tr>
<td>5</td>
<td>Concertina (FX)</td>
<td>XLR +48v</td>
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</tr>
<tr>
<td>6</td>
<td>Concertina (RH)</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Dance Pad L</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Dance Pad R</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Sub Drop</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>GTR DI</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>GTR BASS</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>STOMP</td>
<td>XLR +48v</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Vox 1 (Hayley)</td>
<td>SM58</td>
<td>Tall Boom</td>
</tr>
<tr>
<td>14</td>
<td>Vox 2 (Mohsen)</td>
<td>SM58</td>
<td>Tall Boom</td>
</tr>
<tr>
<td>15</td>
<td>Vox 3 (Graeme)</td>
<td>SM58 + 2 x XLR extra 5m XLR required</td>
<td>Tall Boom Stereo Vocal Harmoniser</td>
</tr>
</tbody>
</table>

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FRONT OF STAGE

- = 240 V Power Drop for UK/Europe
- = 120 V Power Drop for US

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Sound Engineer and Production Contact

Andrea Gobbi – tel. +44 7800 597 211 – andrea.gobbi.sound@gmail.com
Sound Specifications

Speaker System

Very high quality stereo speaker system. D&B (J Series, C4/7 Series), L’Acoustics are preferred. Should be capable of generating 100 db (A weighted) of peak sound pressure level of music at FOH mix position without distortion. This doesn’t mean the band will be mixed overly loud, it only means a fully working, appropriately installed system should be available.

Please note that a full range, appropriately balanced system is required, comprising of sub, mid and high range components. Talisk are not an ‘acoustic’ band, without appropriate amplification the band will not be able to perform.

The system should be designed and configured to cover all areas of the venue that will be occupied by the audience during the show. This includes banked seating beside stage, balconies, the pit, etc… The system should be checked thoroughly in advance to have correct polarity/phase relationships throughout, correct time alignment settings and that all individual components are functioning correctly.

FOH

The FOH position MUST be located within the same area as the majority of the audience, at the back of the room and preferably in the centre, where the main PA system is fully audible. Any high quality digital console is accepted, with the exclusion of Presonus, Soundcraft SI, Behringer X-Touch and all iPad based systems. Preferred consoles are Allen & Heath D-Live, Midas Pro Series, Soundcraft Vi, Yamaha PM/CL.

If an analogue console is intended for use a minimum of 8 x comps and 3 effects engines will be required. Please get in touch with options and details.

1 x Com system for communication with monitors/stage.

MONITORS

We will require 3 x identical monitor wedges of professional quality (minimum 12” mid-range element and 1” HF) on 3 x separate mixes. Where an analog console is in use a 31band Graphic EQs must be available for each mix.

Where applicable, the band will run their own Hard-Wired IEM systems. In this case we will be providing all instrument inputs at SL via our own passive splits.

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Technical Specifications – July 2019

Backline / Stage Requirements

3 x Armless Chairs
3 x Power Drops. These are to be 220v/240v for UK and Europe and 110v/120v for US or where applicable

Where the stage is at the same level as the audience we require the following risers to make sure the band are visible to the audience:
3 (Three) 8’ x 4’ (2m x 1m) risers - one for each of the musicians. Preferably minimum 1’ in height.
This is essential as the band will be sitting throughout the performance!

Lighting Spec (pages 5 to 7 of this rider)

Please refer to pages 5 to 7 of this document for our preferred lighting setup. We acknowledge that this is not always possible so arrangements should be made in advance and agreed with the agent at the time of booking. Please do contact either our lighting designer directly or our agent with any queries.

Lighting Designer: Greig Shankland +44 7754 730931 greig@sightandsoundscotland.com

Provisions of Technical Requirements and Backline will be agreed between the engager and Talisk before booking and will form part of the contract.

Please do get in touch if you have any questions or if you’re unable to meet any part of this spec.

We are very much looking forward to working together to make this a great show!

Sound Tech Contact: Andrea Gobbi +44 7800 597 211 andrea.gobbi.sound@gmail.com
Lighting Tech Contact: Greig Shankland +44 7754 730931 greig@sightandsoundscotland.com
UK Agent / International Manager: Craig Corse +44 7775 556 813 craig@twentytwopromotions.com

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